

## Marko Ciciliani

(\* 1970, Croatia) is a composer, performer, researcher and audiovisual artist based in Austria.

The focus of Ciciliani's work lies in the composition of performative electronic music, often in audiovisual contexts. Light- or laserdesigns are often integral parts of his compositions. More recently he has also included live-video in his compositions, by making the manipulation of images part of an extended instrumental design. The artistic combination of sound and light was also the topic of his PhD research that he completed at Brunel University London in 2010.

It is characteristic of Ciciliani's compositions that sound is not only understood as abstract material but as a culturally shaped idiom. The exploration of a sound's communicative potential is as much in the foreground of his work as its objective sonic quality. Ciciliani's work is characterized by a conceptual approach in which aspects of classical composition, sound and media-studies play tightly together.

The different "genres" in which Ciciliani's music can be found are reflecting his manifold artistic activities. His music has been performed in more than 35 countries across Europe, Asia, Oceania and the Americas.

It has been programmed by festivals and concert series of electronic experimental music like Experimental Intermedia/NYC, Club Transmediale/Berlin, SuperDeluxe/Tokyo, NowNow Series/Sydney, Ibrasotope/São Paulo or Findars/Kuala Lumpur; just as much as by festivals for post-avantgarde music as Wien Modern, Ultraschall Berlin, Huddersfield Contemporary Music Festival, Maerzmusik, ISCM World Music Days and many more.

In 2009 Marko Ciciliani was recipient of the prestigious Villa Aurora Stipend, a three-month artists residency in Los Angeles. He received numerous project-residencies at STEIM/Amsterdam, ESS/Chicago, ICST/Zürich, Mittersill/Austria and ZKM/Karlsruhe. In 2015 Ciciliani has been granted funding for a 3 year artistic research project titled "GAPPP – Gamified Audiovisual Performance and Performance Practice". It is funded as part of the PEEK program of the Austrian Science Fund and will run from 2016-19.

Ciciliani is full Professor for Computer-Music Composition and Sound Design at the Institute for Electronic Music and Acoustics (IEM) of the University of Music and Performing Arts Graz. His primary fields of research are audiovisuality and performance practice of electronic music.

Ciciliani has been invited as coach to the multidisciplinary course LabO in Antwerp in 2013 and 2015. In 2014 he has taught at the "Summer Courses for Contemporary Music Darmstadt" as part of the IEM's studio residency. For 2016 he was invited to teach there again as official tutor.

[www.ciciliani.com](http://www.ciciliani.com)

[vimeo.com/channels/cicichannel](https://vimeo.com/channels/cicichannel)

### Publications of CDs and DVDs:

#### CDs – full features:

- 2001 "Bosch tapped the gas pedal and the Caprice moved forward..." electro-acoustic Opera (in collaboration with Jeff Kowalkowski); 62 minutes, label: NoHarmDone/NYC.
- 2003 "Tullius Rooms" for piano, electronics and soundscapes; 78 minutes, label: Unsounds/Amsterdam.
- 2006 "Voor het Hooren geboren" six chamber music compositions, performed by *ensemble Intégrales*, 71 minutes, label: Coviello Classics/Darmstadt.
- 2008 "81 snapshots in elemental order" for No-Input Mixer; 58 minutes, label: Evil Rabbit Records/Amsterdam
- 2011 "Jeanne of the Dark" for 4 musicians; 49 minutes, label: Ahornfelder/Hamburg
- 2015 "Pop Wall Alphabet", transmedia work consisting of 4.5 hours of music, 300 pages of digital poetry and 27 photos, self released promo edition

#### CDs - compilations:

- 2003 improvisation with Y. Kyriakides, L.Capece und Y.Machida, released on the compilation "Kraakgeluiden, Document 1"; 10 minutes, label: Unsounds/Amsterdam.
- 2004 "Pavillion" for string ensemble; 5 minutes, released on the compilation „Music for Baby“, label: Amorfon Tokyo/Japan.
- 2005 "KörperKlang" for viola, saxophone, piano and electronics; 13 minutes, released on the CD "Young European Generation", performed by *ensemble Intégrales*, label: Zeitklang/Berlin.
- 2008 "Quartz Stalagnat" for recorder and electronics; 18 minutes, released on the CD "Jorge Isaac Solo", label: Elektroshock Recordings/Moskau.
- 2009 Improvisation with Yoshio Machida; 7 minutes, released on the CD "Test Tone Anotlogy", label: Medama/Tokyo.
- 2010 „Zwischenraumstudie“ on the compilation „Kofomo #14“; 5 minutes, label : ein-klang records.
- 2011 „Map of Marble“ 6 minute excerpt on the compilation „Anthology of Dutch Music 1999-2010“, label: MCN&Bastamusic/Netherlands.
- 2013 „Black Horizon“ 21 minute composition on the album „Etude Begone Badum“ by percussionist Håkon Stene, label: Ahornfelder/Germany.
- 2013 „All of Yesterday's Parties“ 11 minute composition on the album „Reciprocity“ by guitarist Nico Couck, label: Champ d'Action/Antwerp.
- 2015 „Dromomania [job of dying's done]“ 10 minute composition on the album „Palavras e Sons“, label: LMElindo, São Paulo

#### DVD – compilation:

- 2011 „Alias“ for electric violin, live-electronics, laser and lighting, 20 minutes released on the DVD „Weapon of Choice“ featuring violinist Barbara Lüneburg, label: Ahornfelder/Hamburg.

